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GRADED PIECES  
—FOR—  
VIOLIN & PIANO

EDITED BY  
JOHN CRAIG KELLEY



BOOK I.	FIFTY EASY MELODIES IN THE FIRST POSITION	1.25
BOOK II.	THIRTY PIECES IN THE FIRST POSITION	1.25
BOOK III.	THIRTY PIECES IN THE FIRST THREE POSITIONS	1.25
BOOK IV.	TWENTY PIECES IN THE FIRST FIVE POSITIONS	1.25

OLIVER DITSON COMPANY



DITSON EDITION

TWENTY PIECES  
FOR  
VIOLIN AND PIANO  
IN THE  
FIRST FIVE POSITIONS

BOOK IV  
Of Graded Pieces for Violin and Piano

EDITED BY  
JOHN CRAIG KELLEY

OLIVER DITSON COMPANY  
THEODORE PRESSER CO., DISTRIBUTORS  
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PHILADELPHIA

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## GRADED PIECES FOR VIOLIN AND PIANO

EDITED BY

JOHN CRAIG KELLEY

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Book I. Fifty Easy Melodies in the First Position.

1.25

Book II. Thirty Pieces in the First Position.

1.25

Book III. Thirty Pieces in the First Three Positions.

1.25

Book IV. Twenty Pieces in the First Five Positions.

1.25

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BY THE SAME EDITOR

FIRST LESSONS ON THE VIOLIN.

WITH FOURTEEN ILLUSTRATIONS.

1.25

## TWENTY PIECES IN THE FIRST FIVE POSITIONS

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# THE SWAN

(LE CYGNE)

(EXTRAIT DU CARNAVAL DES ANIMAUX)

MUS

Edited by JOHN CRAIG KELLEY

Melody for 'Cello and Piano  
Transcribed for Violin and Piano

CAMILLE SAINT-SAËNS

Adagio

VIOLIN

PIANO

Adagio

pp

*simile*

*Ad.*

*A String*

*Ad. simile*

*A String*

A page of musical notation for two staves, treble and bass, in 2/4 time with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings like f, ff, and pp. The page is numbered 2 at the top left.

Sheet music for a string instrument, likely a violin, featuring six staves of music with various dynamics and performance instructions. The music is in common time and consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first three staves are grouped together and labeled "A String". The fourth staff is labeled "A String" above the staff line. The fifth staff is labeled "D String" above the staff line. The sixth staff is labeled "D String" above the staff line. The music includes the following performance instructions:

- Staff 1: "rit." (ritardando) at the beginning, followed by a dynamic marking.
- Staff 2: "rit." (ritardando) at the beginning.
- Staff 3: "rit." (ritardando) at the beginning.
- Staff 4: "mf" (mezzo-forte) dynamic.
- Staff 5: "Lento" dynamic, "a tempo" dynamic, "rit." (ritardando) dynamic, "pp" (pianissimo) dynamic, "L.H." (left hand) dynamic, and a dynamic marking with a "8" above the staff.
- Staff 6: "rit." (ritardando) dynamic.

## CANTILENE

Edited by GUSTAV STRUBE

Andante

GUSTAV HILLAENDER

Violin *p dolce*

Piano *p*

*Andante*

*cresc.* *f* *p*

*cresc.* *f* *p*

*p*

*cresc.* *f* *p*

*p*

*cresc.* *f*

*p* *cresc.* *f* *p*

Sheet music for a multi-instrument ensemble, page 5. The music is divided into six staves, each with a different clef (G, F, C, C, C, and B-flat). The instrumentation includes woodwind, brass, and percussion. The music consists of six systems of measures. The first system starts with a dynamic of *cresc. molto ff*, followed by *dim.*, *e*, *poco rit.*, and a repeat sign. The second system starts with *cresc. molto ff*, followed by *dim.*, *e*, *poco rit.*, and a repeat sign. The third system begins with *a tempo dolce*. The fourth system begins with *p a tempo*, followed by *cresc.*. The fifth system begins with *f*, followed by *p*. The sixth system begins with *mf*, followed by *dim.*. The music concludes with a final dynamic of *ppp*.

W H Y ?  
(W A R U M ?)

Edited and fingered by  
GUSTAV STRUBE

ROBERT SCHUMANN, Op. 12, No 3  
Arr. by HANS SITT

Andante con tenerezza  
*Langsam und zart*

VIOLIN

PIANO

Musical score page 7, measures 1-2. The score consists of four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is piano. The key signature is A major (no sharps or flats). The piano part features a sustained bass note. The vocal parts have melodic lines with various dynamics and articulations.

Musical score page 7, measures 3-4. The vocal parts continue their melodic lines. The piano part includes dynamic markings *p* (piano) and *sf* (sforzando). The vocal parts end with a melodic line labeled 'B'.

Musical score page 7, measures 5-6. The vocal parts continue their melodic lines. The piano part features sustained bass notes and harmonic chords.

Musical score page 7, measures 7-8. The vocal parts continue their melodic lines. The piano part features sustained bass notes and harmonic chords.

“PUR DICEsti”  
ARIA.

*Edited and fingered by  
GUSTAV STRUBE*

ANTONIO LOTTI.  
(1667-1740)

Allegretto grazioso.

VIOLIN.

PIANO.

**B**

*mf* *f*

*a tempo*

*Fine. p sostenuto.*

*a tempo*

*Fine p*

**C**

*p* *p* *p*

*p*

*p*

*p*

*p*

*p*

*D.S. al Fine*

## SCHERZOSO.

(Bagatelle N°2)

Edited and fingered by  
GUSTAV STRUBE.Frisch *Briskly.*

CARL BOHM.

VIOLIN.



PIANO.



Musical score for piano, page 11, featuring five staves of music with various dynamics and performance instructions:

- Staff 1 (Treble):** Dynamics: **ff**. Measure 1: **f**. Measure 2: **ff**.
- Staff 2 (Bass):** Measure 1: **f**. Measure 2: **ff**.
- Staff 3 (Treble):** *piu rit.* Measure 1: **f**. Measure 2: *a tempo*.
- Staff 4 (Bass):** *piu rit.* Measure 1: **f**. Measure 2: **f**.
- Staff 5 (Treble):** **cresc.** Measure 1: **f**. Measure 2: *cresc.*
- Staff 6 (Bass):** **cresc.** Measure 1: **f**. Measure 2: *cresc.*
- Staff 7 (Treble):** *ten. riten.* Measure 1: **ff**. Measure 2: **p**. Measure 3: *a tempo*.
- Staff 8 (Bass):** **ff**. Measure 1: **ff**. Measure 2: *rit. p*. Measure 3: **p**.

8 *molto rit.*  
*molto rit.*  
*a tempo*  
*molto rit.* *a tempo*  
*molto rit.* *pp*  
*cresc.*  
*cresc.*  
*f* *sempre f*  
*f* *p*



VISION DE JEANNE D'ARC  
(MEDITATION)

*Edited and fingered by  
GUSTAV STRUBE*

CHARLES GOUNOD

Andante quasi adagio

VIOLIN

PIANO

Musical score for piano, page 15, featuring four systems of music. The score is in common time and consists of four systems of music. The first system starts with a dynamic of  $f$  (fortissimo) and includes a dynamic marking  $\text{f} \# \#$  above the staff. The second system begins with a dynamic of  $p$  (pianissimo). The third system starts with a dynamic of  $pp$  (pianississimo) and includes a dynamic marking  $\text{pp} \# \#$  above the staff. The fourth system starts with a dynamic of  $ppp$  (pianissississimo) and includes a dynamic marking  $\text{ppp} \# \#$  above the staff. The score includes various articulations such as  $\text{cresc.}$ ,  $f$ , and  $\text{dim.}$ . The harmonic progression includes changes from  $\text{G major}$  to  $\text{A major}$  and  $\text{B major}$ .

LARGHETTO  
from the SONATA in D.

Edited by Gustav Strube

G. F. HÄNDEL.  
(1685-1759)

Larghetto.

VIOLIN.

PIANO.

A

*p dolce*

*pp*

*p*

*f* *poco cresc.*

*mf* *poco cresc.*

*f*

*mf* *p*

EVENING SONG  
(ABENDLIED)

*Edited and fingered by  
GUSTAV STRUBE*

ROBERT SCHUMANN,  
Arr. by AUGUST WILHELMJ

VIOLIN      Lento

PIANO

fp

cresc.

f

p dim.

p dim.

pp

p

f

dim.

fp

dim.

pp

f

pp

f

## BERCEUSE

FROM  
"JOCELYN"Edited and fingered by  
GUSTAV STRUBE

Transcribed by the Author

BENJAMIN GODARD

Violin part (top staff): *Andantino*, 3/4 time, treble clef.

Piano part (middle staff): *Andantino*, 3/4 time, treble and bass clefs. Fingerings (1-4) are shown above the notes. Dynamics: *p*, *L.H.*

Continuation of piano part (bottom staff): *con sordino Recit.*, *rall.*, *pp*. Fingerings (1-4) are shown above the notes. Dynamics: *dim.*

Violin part (top staff): *a tempo*, *tranquillo moto*, *cresc.* Fingerings (1-4) are shown above the notes. Dynamics: *f*, *dim.*, *p*.

Piano part (middle staff): *p a tempo*, *pp*. Fingerings (1-4) are shown above the notes. Dynamics: *pp*.

Continuation of piano part (bottom staff): *Lento*, *cresc.*, *f*, *pp*. Fingerings (1-4) are shown above the notes. Dynamics: *pp* *sempre*.

Andante

Andante *L.H.*

*pp con sordino*

*Ld. \* Ld. \* Ld. \* Ld. \* simile*

*rall.* *a tempo*

*cresc.* *rall. pp* *a tempo* *marcato*

*long.*

Andantino

Andantino

*p senza sordino*

*2:3*

*Quasi recit.* *a tempo tranquillo*

*mf* *rall.* *pp* *p a tempo*

*dim.*

1st page of a musical score for orchestra. The score consists of six systems of music, each with multiple staves (treble, bass, and percussive staves). The key signature varies by system, and the time signature is mostly common time. The music includes dynamic markings such as *cresc.*, *f*, *p*, *pp*, *rall.*, *dim.*, *cresc.*, *suivez.*, *Andante*, *L.H.*, *pp con sordino*, *simile*, *dim.*, *pp*, *marcato*, *rall.*, *cresc.*, *f*, *pp*, and *pp*. The score is written in a traditional musical notation style with stems and beams on the notes.

CANZONA.  
ROMANZE.

Edited by GUSTAV STEUBE

CARL BOHM, Op. 314, No. 1.

Moderato assai.

VIOLIN

PIANO.

Moderato assai.

*a tempo*

*rit.* *a tempo*

*mf*



Musical score for piano, page 26, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics: *mf*, *mf*. Performance instruction: *3*.
- System 2:** Treble and bass staves. Dynamics: *cresc.*, *f*. Performance instruction: *cresc.*
- System 3:** Treble and bass staves. Dynamics: *f*, *dim.*, *f*. Performance instruction: *dim.*
- System 4:** Treble and bass staves. Dynamics: *ff*, *p*, *p dolce*. Performance instructions: *rit.*, *3*.

rit  
pp

pp

pp

pp

ff pesante

ff pesante

pp

rit a tempo  
sonore

dolce

rit a tempo

rit

rall.

senza ritardando

rit.

pp

## MARCHE POPULAIRE

BENJAMIN CUTTER

Moderato

VIOLIN

Moderato

PIANO

mf

mf

f

cresc.

cresc.

f

p

cresc.

p

cresc.

f

f

## TRIO

31

1. Treble clef, dynamic f, sixteenth-note patterns.

2. Treble clef, bass clef, chords.

3. Bass clef, chords.

4. Treble clef, dynamic p, sixteenth-note patterns, crescendo.

5. Treble clef, bass clef, chords, dynamic p.

6. Treble clef, dynamic f, sixteenth-note patterns, dynamic mf.

7. Treble clef, bass clef, chords, dynamic f, dynamic mf.

8. Treble clef, bass clef, chords, dynamic sf.

9. Treble clef, bass clef, chords, dynamic p, dynamic sf.

10. Treble clef, bass clef, chords, dynamic sf.

Marcia D.C.

## A R I A

For VIOLIN (G string) or VIOLONCELLO

Edited by GUSTAV STRUBE

FABIAN REHFELD  
Op. 67.

VIOLIN.  
(G string)  
or

VIOLONCELLO.

PIANO  
or  
ORGAN.

Adagio molto sostenuto

Adagio molto sostenuto

dim.

dim.

pp dolciss.

pp dolciss.



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## THE LOST CHORD

SIR ARTHUR SULLIVAN  
*Transcribed by*  
 GUSTAV STRUHE

Andante moderato

VIOLIN

PIANO

dim.

*cresc.*

*p*

*La* \*

*p* \*

*p* \*

*p* \*

*cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

rit.  
= p

p cresa. f dim.

*melodia ben espressivo* cresc.

att.

f dim. p

*tranquillo* pp p

p pp p *tranquillo*

Musical score page 37, measures 1-2. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 1: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff (continuation) has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 2: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff (continuation) has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Dynamics: *cresc.* (Measure 2, Treble), *poco a poco animato* (Measure 2, Treble), *cresc.* (Measure 2, Bass).

Musical score page 37, measures 3-4. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 3: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff (continuation) has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 4: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff (continuation) has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Dynamics: *agitato* (Measure 4, Treble), *agitato* (Measure 4, Bass), *f.* (Measure 4, Bass).

Musical score page 37, measures 5-6. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 5: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff (continuation) has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 6: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff (continuation) has eighth-note pairs (D, E), (F, G), (A, B), (C, D).

Musical score page 37, measures 7-8. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 7: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff (continuation) has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 8: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff (continuation) has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Dynamics: *cresc. e molto rit.* (Measure 7, Treble), *grandioso* (Measure 7, Treble), *ff* (Measure 7, Treble), *cresc. molto rit.* (Measure 8, Bass).

ff grandioso

*ff rit.*

*a tempo*

*rall.*

*rall.*

4-68-62806-5

THREE MINIATURES  
NAÏVETÉ  
(EXPANSION NAÏVE)

39

Edited by JOHN CRAIG KELLEY

CAESAR CUI, Op. 20, No. 1

Violin *Allegro semplice*

Violin *Allegro semplice*

Piano *pp*

*A String*

*rit.*

*a tempo*

*A*

*pp*

*B a tempo*

*rit.*

*a tempo*

*A String*

*rit.*

*p*

## TIMID AVOWAL

(AVEU TIMIDE)

Edited by JOHN CRAIG KELLEY

CAESAR CUI, Op. 20, No. 2

Poco. Allegretto

VIOLIN

Poco Allegretto

PIANO

*poco rit.*

*a tempo*

*A*

*a tempo*

*poco rit.*

*poco rit.*

*mf*

*poco rit.*

41

*a tempo*  
*String*

*p* *a tempo*

*p*

*a tempo*  
*E String*

*f* *poco rit.* *p*

*poco rit.* *mf*

*poco rit.* *a tempo*

*mf*

*f*

*p*

*poco rit.* *a tempo*

*rit.* *pp*

*rit.* *pp*

A SAD MEMORY  
(SOUVENIR DOULOUREUX)

Edited by JOHN CRAIG KELLEY

CAESAR CUI, Op. 20, No. 6

Moderato comodo

VIOLIN

Moderato comodo

PIANO

A String

poco rit.

A *a tempo*

*a tempo*

3

*mf*

*p*

*a tempo*

*rit.*

*pp*

*a tempo*

*rit.*

*p*

*a tempo*

*s*

*p*

*rit.*

*mf*

*a tempo*

*poco*

*rit.*

*pp*

*p*

*poco*

*rit.*

*pp*

## AIR FOR THE G STRING

Edited by JOHN CRAIG KELLEY

JOHANN SEBASTIAN BACH  
Arr. by AUGUST WILHELMJ

Lento  
sul G  
molto espressivo

VIOLIN

PIANO

1. *p* cresc. *f*

2. *p* *cresc.* *f*

3. *pp* *dolciss.* *p* cresc.

4. *pp*

5. *f* *p* cresc.

6. *pp*

7. *dim.* *e* *poco rit.* *a tempo* *pp* *molto rit.* *pp*

8. *dim.* *e* *poco rit.* *a tempo* *molto rit.* *pp*

# ALBUM LEAF

## (ALBUMBLATT)

Edited by JOHN CRAIG KELLEY

RICHARD WAGNER  
Arr. by F. HERMANN

Con moto

VIOLIN

PIANO

Con moto

dim. *p*

*p*

*cresc.*

*p*

*cresc.*

*p*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*espressivo*

*p*

*cresc.*

*dim.*

*p*

*A String*

Musical score page 47, measures 1-4. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 1: The top staff has a whole note. The middle staff has a half note. The bottom staff has a quarter note. Measure 2: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note. Measure 3: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note. Measure 4: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note.

Musical score page 47, measures 5-8. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 5: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note. Measure 6: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note. Measure 7: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note. Measure 8: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note.

Musical score page 47, measures 9-12. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 9: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note. Measure 10: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note. Measure 11: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note. Measure 12: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note.

Musical score page 47, measures 13-16. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 13: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note. Measure 14: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note. Measure 15: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note. Measure 16: The top staff has a half note. The middle staff has a quarter note. The bottom staff has a eighth note.

Musical score for string instruments, page 48, featuring four systems of music:

- System 1:** Treble and Bass staves. Dynamics:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $f$ ,  $dim.$ . Fingerings: 4, 4 2 2. String indications:  $\text{A String}$ .
- System 2:** Treble and Bass staves. Dynamics:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $f$ ,  $dim.$
- System 3:** Treble and Bass staves. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ .
- System 4:** Treble and Bass staves. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ .
- System 5:** Treble and Bass staves. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ .
- System 6:** Treble and Bass staves. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ .
- System 7:** Treble and Bass staves. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ .
- System 8:** Treble and Bass staves. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ .

Performance instructions: *cresc.*, *f*.



*A Monsieur Serge Sokolow*

## BERCEUSE

From Second Suite

Edited by GUSTAV STRUBE

ALEX. ILYNSKY, Op. 13  
Transcribed for Violin by W. Bésékirskey

Moderato

Violin

PIANO



1 2 1 2 2 2 1 2 2 2

3 4 5 6 7 8 9 10 11 12

III II II 5

ritard. con grazia

p pp

1 0 3 0 4 0 3 0 1 0 2 0

1 0 2 0 1 0 2 0

IV.....

5

*f*

*pp*

*p*

*ritard.*

*pp*

*p*

*mf*

*morendo*

*ppp*

*Fine*

## THE BEE

(L'ABEILLE)

Edited and fingered by  
GUSTAV STRUBE

FRANÇOIS SCHUBERT, Op. 13, No. 9

Allegretto poco agitato

VIOLIN

PIANO

The image shows a page of sheet music for piano, consisting of 12 staves. The music is in common time and uses a key signature of one sharp. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *poco*, and *calando*. Performance instructions like *a* and *dolce* are also present. The music features a mix of eighth and sixteenth-note patterns, with some staves showing sustained notes or chords. The piano keys are indicated by vertical lines on the staff lines.

sf

f

cresc.

calando

p

calando

p

dim.

pizz.

pp



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VIOLIN

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# THE SWAN

(LE CYGNE)

(EXTRAIT DU CARNAVAL DES ANIMAUX)

Edited by JOHN CRAIG KELLEY

VIOLIN

CAMILLE SAINT-SAËNS

Adagio

A String

A String

D String

C String

B String

A String

rit.

lento

a tempo

dim.

pp

Min  
 287.1  
 6  
 787.1  
 #  
 #140079  
 05943 5590  
 3  
 MUS

# CANTILENE

Edited and fingered by Gustav Strube

Violin

GUSTAV HOLLÄENDER

Andante

**p dolce**

**A string** **p**

**D string** **p**

**f**

**A string**

**cresc. molto** **ff** **dim.** **e**

**poco rit.** **p dolce** **A string**

**cresc.** **f** **A string**

**p**

**D string** **G string** **dim.**

**mf**

**dim.**

**p**

**pp**

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4 - 27 - 60830 - 3

W H Y?  
(W A R U M?)

Edited and fingered by  
GUSTAV STRUBE

VIOLIN

ROBERT SCHUMANN, Op. 12, No. 3

Arr. by HANS SITT

E string

Andante con tenerezza  
Langsam und zart

Violin music by Robert Schumann, Op. 12, No. 3, arranged by Hans Sitt. The music is in 2/4 time with a key signature of one sharp. It consists of ten staves of music, each with fingerings (1, 2, 3, 4) and dynamic markings (p, forte). The music is divided into sections A and B. The first section (A) starts with a 'ritenuto' instruction. The second section (B) begins with a dynamic 'p' (pianissimo). The music concludes with a final dynamic 'p'.

## “PUR DICESTI”

## ARIA.

*Edited and fingered by  
GUSTAV STKUBE.*

ANTONIO LOTTI.

1667 - 1740)

### Allegretto grazioso.

Allegretto grazioso.

4  $\frac{4}{0}$   $\frac{4}{0}$   $\frac{4}{0}$   $\frac{4}{0}$

*p dolce.* *pp*

*p* *mf*

*p*

*E string*

*B* *mf* *f*

*2 rit.* *a tempo*

*Fine. p sostenuto.*

*A string*

*p*

*rit.* *tr*

*D. S.  $\frac{4}{0}$  at Fine*

## SCHERZOSO.

(Bagatelle N°2)

Edited and fingered by  
GUSTAV STRUBE.

VIOLIN.

CARL BOHM.

Frisch *Briskly.*

The musical score consists of 12 staves of violin music. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Frisch Briskly.' The music is divided into sections labeled I, II, III, IV, and V. Fingerings are indicated above the notes, and dynamics such as *ff*, *ffp*, *p dolce*, *ff*, *ff*, *cresc.*, *ten. riten. a tempo*, *p*, *molto rit.*, *a tempo*, *cresc.*, *ff*, *sul G.*, *f sempre*, *ff*, *with breadth*, *ff*, *p*, and *ff* are used throughout. The music includes various note heads (circles, squares, diamonds) and rests.

VISION DE JEANNE D'ARC  
(MEDITATION)

Edited and fingered by  
GUSTAV STRUBE

VIOLIN

CHARLES GOUNOD

Andante quasi adagio

# LARGHETTO

from the SONATA in D.

*Edited and fingered by*  
GUSTAV STRUBE.

VIOLIN.

G. F. HÄNDEL.  
(1685-1759)

Larghetto.

II

Larghetto.

II

*p*

*cresc.*

*mf*

*p* *cresc.*

*p dolce*

*p*

*p*

*poco cresc.*

*f*

EVENING SONG  
(ABENDLIED)

Edited and fingered by  
GUSTAV STRUBE

VIOLIN

ROBERT SCHUMANN,  
Arr. by AUGUST WILHELMJ

Lento

Violin part of the score, showing eight staves of music. The music is in common time, key of C major (two sharps). Various dynamics and performance instructions are included, such as *p*, *espressivo*, *dim.*, *cresc.*, *tr.*, *f*, *pp*, and *dim.*. Fingerings are indicated above the notes in some staves.

## BERCEUSE

FROM

"JOCELYN"

Transcribed by the Author

Edited and fingered by  
GUSTAV STRUBE

BENJAMIN GODARD

## VIOLIN

Andantino 14

*Recit. con sordino*

*tranquillo molto*

*lento*

*Andante*

*a tempo*

*quasi recit.*

*tranquillo*

*dim. e rall.*

*Andante*

*cresc.*

*a tempo*

*dim. pp*

*pp*

*cresc.*

*pp*

*cresc.*

*f*

*dim. pp*

*pp*

*cresc.*

*f*

*dim. pp*

*pp*

CANZONA.  
ROMANZE.

11

Edited and fingered by  
GUSTAV STRUBE.

VIOLIN.

CARL BOHM, Op. 314, No. 1

Moderato assai.

dim. rit. *a tempo* sul G

*sul D* *rit.* *a tempo*

*dim.* *mf*

*ten.* *Recit quasi parlano*

*Sul G* *ff* *mf*

*cresc.* *accel. f* *ff*

*rit.* *sul G* *mf*

*rit.* *ff* *ff*

*dim.* *f* *ff* *p*

*sul G* *rit.* *fp* *pp* *mf*

*ff pesante* *sonore* *rit. a tempo* *dolce*

*p* *rit.*

## MARCHE POPULAIRE

VIOLIN

BENJAMIN CUTTER

Moderato

1

2

3

4

1

2

3

4

mf

cresc.

2

3

1

3

1

cresc.

A musical score for a single instrument, likely a piano, featuring a treble clef and a key signature of one flat. The score consists of two staves of music. The first staff begins with a dynamic of  $p$  (pianissimo). The second staff begins with a dynamic of  $sf$  (sforzando). The music includes various note heads with accidentals, slurs, and grace notes. The piece concludes with a final dynamic of  $p$  and the text "Marcia D.C." (Da Capo).

# A R I A

## Violin

### (G String)

*Edited and fingered by  
Gustav Strube*

FABIAN REHFELD  
Op. 67.

### Adagio molto sostenuto

Sheet music for a solo instrument, likely a flute, featuring ten staves of musical notation. The music is in common time (indicated by 'c') and includes various dynamics and performance instructions:

- Staff 1: *mf* (measures 1-2)
- Staff 2: *f* (measures 1-2), *dim.* (measures 3-4), *1* (measures 5-6), *dolciss.* (measures 7-8), *pp* (measures 9-10)
- Staff 3: *1* (measures 1-2), *1* (measures 3-4), *f* (measures 5-6)
- Staff 4: *2.* *dim.* (measures 1-2), *mf* (measures 3-4), *2* (measures 5-6), *cresc.* (measures 7-8)
- Staff 5: *f* (measures 1-2), *1 3 w* (measures 3-4), *v* (measures 5-6), *mp* (measures 7-8)
- Staff 6: *v v* (measures 1-2), *4 1* (measures 3-4), *cresc.* (measures 5-6), *f* (measures 7-8)
- Staff 7: *1 3 2* (measures 1-2), *4 0 1 4* (measures 3-4)
- Staff 8: *dim. e rit.* (measures 1-2), *pp dolce* (measures 3-4)
- Staff 9: *cresc.* (measures 1-2), *ff* (measures 3-4), *molto rit.* (measures 5-6)

## THE LOST CHORD

VIOLIN

SIR ARTHUR SULLIVAN  
Transcribed by  
GUSTAV STRUBE

Andante moderato

Sheet music for Violin of "The Lost Chord" by Sir Arthur Sullivan, transcribed by Gustav Strube. The music is in 6/8 time, key of G major. The score consists of 15 staves of music with various dynamics, articulations, and performance instructions like "cresc.", "f", "rit.", "p", "dim.", "pp", "tranzillo", "agitato", "cresc. e molto", "rit.", "grandioso", "a tempo", and "rall."

## THREE MINIATURES

## NAÏVETÉ (EXPANSION NAÏVE)

## VIOLIN

CAESAR CUI, Op. 20, № 1

Allegro semplice

## A String

String Quartet

A String

*p*

*a tempo*

*A*

*rit.*

*B*

*A* String

*rit.*

*pp*

## TIMID AVOWAL

(AVEU TIMIDE)

Poco Allegretto

CAESAR CUI, Op. 20, № 2

A SAD MEMORY  
(SOUVENIR DOULOUREUX)

CAESAR CUI, Op. 20, № 6

Moderato comodo

## AIR FOR THE G STRING

Edited by JOHN CRAIG KELLEY

VIOLIN

JOHANN SEBASTIAN BACH  
Arr. by AUGUST WILHELMJ

Lento  
G String  
*p* *molto espressivo*

## ALBUM LEAF

19

Edited by JOHN CRAIG KELLEY

## VIOLIN

**RICHARD WAGNER**  
*Arr. by F. HERMANN*

### Con moto

Sheet music for a solo instrument, likely a bowed string instrument, featuring ten staves of musical notation. The music is in 2/4 time and includes the following dynamics and performance instructions:

- Staff 1:** *p dolce*, *cresc.*
- Staff 2:** *dim.*, *p*
- Staff 3:** *dim.*, *p*, *A String*
- Staff 4:** *poco rit.*, *tempo*, *2 1 3*
- Staff 5:** *cresc.*, *f*, *p*
- Staff 6:** *f*, *p*, *f*, *p*, *dim.*, *p*
- Staff 7:** *1 1*, *0*, *3 1 2*
- Staff 8:** *cresc.*, *A String*, *4 3 4*
- Staff 9:** *f*, *dim.*, *poco rall.*
- Staff 10:** *p*, *piu p*, *pp*, *D String*

*A Monsieur Serge Sokolow*

# BERCEUSE

From Second Suite

Edited and fingered by Gustav Strube

ALEX. ILYNSKY, Op. 13  
Transcribed for Violin by W. Bésekirsky

VIOLIN

Moderato

Moderato

*p* Con Sordino

*p*

*p*

*mf* *ritard.*

*mf*

*mf*

*mf*

## VIOLIN

THE BEE  
(L'ABEILLE)

Edited and fingered by  
GUSTAV STRUBE

VIOLIN

FRANÇOIS SCHUBERT, Op. 13, No 9

Allegretto poco agitato

*f* *Con sordino (ad lib.)*

*trang.* *dolce*

*fz*

*f*

*p*

*f*

*cresc.* *poco*

The musical score consists of ten staves of violin music. The key signature is one sharp. The time signature is 2/4. The music is in a fast tempo, indicated by 'Allegretto' and 'poco agitato'. The first staff begins with a dynamic 'f' and a instruction 'Con sordino (ad lib.)'. The second staff starts with 'trang.' and 'dolce'. The third staff has a dynamic 'fz'. The fourth staff has a dynamic 'f'. The fifth staff has a dynamic 'p'. The sixth staff has a dynamic 'f'. The seventh staff has a dynamic 'f'. The eighth staff has a dynamic 'p'. The ninth staff has a dynamic 'cresc.'. The tenth staff ends with 'poco'. Fingerings are indicated above the notes in some staves, such as '1', '2', '3', '4', '0', and '1'. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack or release techniques.









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